



DOWN TO THE BONE

Down To The Bone is Stuart Wade as producer, writer and mastermind behind the whole groove project, working with other talented musicians and co-writers to bring together a project of good grooves .

Set up at the tail end of 1995 when Wade decided to take a track from the soul band he was in at the time, Think Twice, and remix it to give it a rawer and stripped down feel. The result was the Down To The Bone remix of the track 'Joy Is Free' which had great success.

Following on from the success of his remix he teamed up with Think Twice keyboard player, Simon Greenaway, to put together a string of songs .This resulted in the first release on a 12"single of "Staten Island Groove". Released on Internal Bass Records, a label Wade set up with another member of Think Twice .This resulted in rave reviews for the single and club and radio play in the U.K .

It was at this time that Stuart decided to try to complete an album .Wade had to look for future musicians to work with, whilst still working with Internal Bass Records .This resulted in the introduction of musicians like Richard Sadler, Richard Wargent, Neil Cowley ,Tim Best in order to complete the first album.

After the completion of "From Manhattan To Staten", a title Wade came up with to show his influences from across the pond, it was decided to try to take the whole sound over to America to see what would happen .Not expecting anything, Wade was astounded by the huge response after two important guys at U.S. Jazz radio, Blake Lawrence and Steve Williamson decided to take it upon themselves to play DTTB on their stations. With support from people like DJ Chillfreeze, Marc E Copeland, Rick Laboy, Cozmic Cat and Andrea 'DJ Sun' and some Urban radio interest, DTTB was introduced to a US audience .

It was clear DTTB happened to be in the right place at the right time. The momentum grew and "From Manhattan To Staten" reached No.2 in the National US Billboard Jazz Chart, No.3 in the Gavin Jazz chart and No 4 in the Radio and Records Jazz Chart. DTTB was also the No.1 top selling independent Jazz artist of 1999, No 5 top selling Jazz artist and album of 1998 and No 5 top selling Jazz artist and album in 1999 and with a string of radio hits in the U.S it shows how DTTB have been able to accumulate well over half a million sales worldwide .

Wade later signed to Verve Records to enable him to record his fourth album "Crazy Vibes and Things" in 2002 after releasing three on Internal Bass Records after splitting from the label he co-ran. With more and more demands for live appearances DTTB was becoming a well established act, especially in the U.S. So much so that Wade had to concentrate on the U.S for the live side of things, much to his frustration at not being able to gig so much in his home country of the U.K .Something he hopes to change with his new signing to Dome Records in the UK.

After a short spell on Verve Wade decided to move on and sign with Narada/Blue Note where he recorded three albums "Cellar Funk" , "Spread Love Like Wildfire" and "Supercharged" and then "Future Boogie" on Shanachie in the US, Freestyle Records in the UK and Swanky in Japan .

It has always been Wade's aim to pay respect to his mentors and he is thrilled to actually be working with some of them as guests on his albums. Such greats as, Rueben Wilson, Brian Auger, Jeremy Steig, and Roy Ayers and multi talented vocalists like N'Dambi, Flora Purim, Corrina Greyson, Hil St Soul and Guida De Palma and most recently Imaani.

This all leads up to Down To The Bone's new album "The Main Ingredients", which gets released in the summer of 2011 on Dome Records for the UK/ Europe/ SouthAfrica/ Australia and New Zealand.Trippin'n Rhythm Records for the US/Canada and P-vine Records for Japan

The Main Ingredients takes the band into near double digit territory marking their 9th release and one that takes the band back to its original roots with 10 tracks still steeped in groove but with a heavy dose of 21st century glaze. There is plenty of meat on the Bone here with tracks like "Uptown Hustle" and "Second Nature" that will find welcome satisfaction among their minions along with a heaped helping of non-signature flavours like the sides "Watch Me Fly" a two step soul inspired groove co-written by Trippin label mate Oli Silk and the Brand New Heavies inspired "Closer", both featuring vocals and co-writing skills from Imaani. All in all a funk/groove feast sure to invigorate the taste buds of all who crave music that makes you move.

The Main Ingredients has, as the title suggests, amalgamates all the base ingredients that got the band from Wade's early concept to the massive success it is today yet purposefully sprinkled with some surprise spices to keep the sides interesting, funky and on the edge.

Some media comments about "The Main Ingredients"

"Second, to sheer brilliance with which the ten tracks are recorded, a primeval, but very down to earth thing that reverberates far and really gathers speed, especially if you really turn the speakers up." (Michael Arens-Soul Train Online- Germany)

DTTB bring an abundance of instrumental funky jazz that deserves it's own individual merit and is a throwback to the early 80's Brit Funk era .To be commended, good stuff!!!(Soul Survivors Magazine - UK)

DTTB have pulled out all the stops on this with a sense of infectious optimism .The grooves are as solid as ever .The Main Ingredients is one of their strongest , if not their strongest sets to date . (Echoes Magazine - UK)

Live US line up consists of

Rufus Philpot-Bass/ M.D.

Katise Buckingham-sax/rap

Dave Wood -guitar

Iahji Hamden-drums

Gabe Johnson- Trmpet

Quinn Johnson/Lao Tizer- Keys

Live UK line up consists of:

Tim Smart -Trombone /MD

Jim Knight -sax /MC

Ryan Jacob-trumpet

Alex Bennett -Key

Chris Dodd- bass

Davide Giovannini-drums

Ben Barritt - Guitar

Joe "Bongo" Becket - Percussion